NATIVE AMERICAN INDIAN CENTER **NEW SLETTER**

Title VII: Native American Indian Education Program

CONGRATULATIONS

 Luka Ramirez- 1st - Hoover-Exceeded MAP Goals



• David Joe Ramirez IV - K Hoover- MAP Goal



Elena Perez (-2nd Grade - Henry Honor Roll

Don't Forget to register for the 1st Annual Native American Graduation Call or Email Raven at (209)933-7425 x8083 prbarkley@stocktonusd.net

PLEASE SHARE!

SEND US YOUR BIRTHDAYS AND ANY ANNOUNCEMENTS YOU WOULD LIKE US TO INCLUDE IN OUR NEWSLETTER. IF YOU HAVE ANY ARTWORK, PHOTOGRAPHY OR POETRY THAT YOU WOULD LIKE TO HAVE PUBLISHED IN OUR NEWSLETTER PLEASE EMAIL IT TO DRIVAS@STOCKTONUSD.NET OR CALL (209)933-7425 X 8083



CALENDAR

<u>Cultural Class</u> April 2nd 6-8pm

PSAC April 3rd 6pm

<u>Cultural Class</u> April 9th 6-8pm

Cultural Class April 16th 6-8pm

Cultural Class April 23rd 6-8pm

<u>Cultural Class</u> April 30th 6-8pm

NATIVE AMERICAN INDIAN CENTER

Located: Edison High School 100 W. Dr. Martin Luther King Jr. BLVD, Stockton, CA, 95206 Portable 105

Phone: (209) 933-7425 ext 8083 Hours: 7AM-2:30PM

IST AMMUA MARINE AMERICAN CRAADA COMPANY MAY 3rd 2019 6-8pm Hoover Elementary 2900 Kirk Ave, Stockton, CA 95204

or email PRBarkley@stocktonusd.net

With the Name of your Graduate, the High School they are graduating from,

the number of guests you would like to attend (May be Limited due to Space)

And a good contact phone number



April Awareness Month

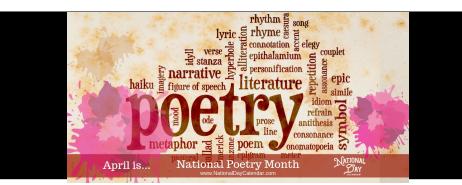




AUTISM SPEAKS It's time to listen.



The Lisa Project .



Promise of Blue Horses

A blue horse turns into a streak of lightning, then the sun relating the difference between sadness and the need to praise that which makes us joyful, I can't calculate how the earth tips hungrily toward the sun – then soaks up rain — or the density of this unbearable need to be next to you. It's a palpable thing — this earth philosophy and familiar in the dark like your skin under my hand. We are a small earth. It's no simple thing. Eventually we will be dust together; can be used to make a house, to stop a flood or grow food for those who will never remember who we were, or know that we loved fiercely. Laughter and sadness eventually become the same song turning us toward the nearest star a star constructed of eternity and elements of dust barely visible in the twilight as you travel east. I run with the blue horses of electricity who surround the heart and imagine a promise made when no promise was possible. ~ Joy Harjo ~

(How We Become Human)

Available to Borrow at the NAIC !!!

O.Y. HARJO

Native



Tuesday, July 30th @ 7:07pm PST

Oakland A's Native American Heritage Night

Please join the American Indian Child Resource Center as they attend the second annual Oakland A's Native American Heritage Night! Every ticket you purchase will also include an exclusive Native American shirt giveaway designed by Jesse Hernandez of UrbanAztec. Plus, there will be free parking this night!

\$5 of every ticket will also be donated back to the American Indian Child Resource Center to help carry out their important work.





Shingle Springs Tribal TANF Program has tons of great events coming up this month that are open to the community.

<u>Southern Maidu/Nisenan</u> Language Class from 9:30am noon every Monday

Miwok Language Class from 10:00am - noon the last Friday of the month.

5

ERY FIRST SUNDAY OF THE MONTH.





American Indian Summer Institute



22 years of Providing a Pathway to Higher Education

Save the Date: June 23 – 27, 2019

American Indian Summer Institute:

A.I.S.I. Is a free 5-day residential program at Sacramento State that focuses on providing an introduction to the higher educational system and college life to Native American high school students. Scholars will be able to learn more about the Natural Resource & Science fields and career possibilities. Additionally, scholars will be able to tour UC Davis and a local Community College and learn about their admission requirements and different programs.

Requirements: Student must be a current Sophomore or Junior in high school.

The Online Applications will be available on April 1st

For more information, please contact:

Ricardo Torres: torresr@csus.edu or Jose Mejia: Jmejia@csus.edu

Sponsors: CSU Sacramento, UC Davis, Inter-Tribal Agricultural Council and the Office of U.S. Fish and Wildlife.

Apr. 7th Sunday 11am - 2pm







FREE + ALL AGES + STREET PARKING

Interview from Spectrum Life Magazine

Hello! Congratulations on your recent win as Miss Native American USA! Please tell our readers a little about yourself.

Siyo! That's how my people say hello. My name is Karyl Frankiewicz. I am 26 years old and a member of the Eastern Band of Cherokee Indians (EBCI) from Cherokee, North Carolina. I live in the Birdtown Community and am a member of the Paint Clan. I have a degree in Early Childhood Education and work for the Cherokee Youth Center Boys and Girls Club of America as a Youth Development Professional. I am also a Duyukdv or Right Path Alumni and an ambassador for the EBCI for the Folkmoot celebration. I've held the titles as Miss Cherokee 2012-2013 and Miss Indian North Carolina 2014-2015.

At what age were you diagnosed on the autism spectrum? Tell us what that was like?

I was diagnosed when I was eight years old. I was struggling in school and when I transferred to another school a teacher asked if I had ever been tested and made a request for that to be put in. When I found out that I had Asperger's syndrome, I was even more nervous that I would be bullied even more. I received training and was given opportunities to build up my skills and confidence in being able to speak in front of crowds.

In some cultures, it is more difficult to talk about autism than others, particularly with elders. What is it like where you grew up?

Our schools have programs for children with autism. So they can be prepared for the future, they are trained to start a business when they graduate from high school. Our adults have programs to help them out as well. We have a chapter in the Special Olympics just for our enrolled members, with some going on to state-level competition. With the support of our elders and the community, talking about autism has become easier, so today I'm sharing my story with Native communities across the country.

Tell us how you first became involved with Native American pageants.

I was introduced to pageants by my cousin; she ran for Miss Cherokee and asked me to run for it that following year. Although I didn't win, I was so enthralled by the Miss Cherokee Pageant that I trained myself even more and won that next year. During my reign, I was introduced to the Miss Indian North Carolina and Miss Native American USA.

Were there any autistic traits that you believe helped you during pageant competitions? Were there any that challenged you? If so, how did you overcome those challenges?

I had to make cues for myself to perform to the best of my abilities. I did struggle with not moving my body; my hands were the worst but as Native Americans, we use our hands all the time in storytelling. I also had an issue with the lights because I was trained to make eye contact while speaking. I couldn't see and that had made me nervous, hoping I was doing enough on stage in engaging the audience.



Each contestant and winner has a platform and yours is Autism Awareness. How did that come into play during the competition?

Each one of us chose a platform that went into the program and was used throughout the pageant. I incorporated Autism Awareness into my speech which I presented at the pageant, blending my platform into the pageant theme which was "Empowering our Youth." During my acceptance speech, I spoke about how I will represent those who don't have a voice and bring light to those who need it the most.

What are your goals and objectives in spreading Autism Awareness and Acceptance during your reign and beyond?

My main goal is to share our stories of some of the struggles that we face every day and to give an understanding of what we deal with having autism with those who don't live with it. With my message, I hope to bring awareness and stop the bullying by those who don't understand our struggles. I believe if we show what we deal with daily, we can open doors and come together. I will continue to share my message during and after my reign as it is important to have a voice for those who don't.

Describe a meaningful moment that has occurred since the beginning of your reign.

It was after my crowning. I was approached by so many people who were thankful that I'm focused on Autism Awareness because so many have family members or even themselves finally being represented through a national title. Even now, messages come to me stating how proud they are of me and just hearing these make my day.

Earth Day April 2019

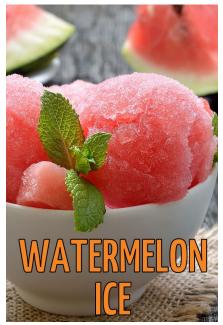
We here at the Native American Indian Center want to take a moment to recognize a serious issue. Global climate change threatens every person on our interconnected earth. The preservation of nature and its green spaces is vital not only to ourselves, but the future generations to follow. It is the mission left to us by our ancestors, and it is what we will leave for our children. On Earth Day this year, April 22nd, we hope that all of

us together can make a better, stronger, healthier world for everyone.



SWEET WATERMELON ICE

READY IN: 4hr	SERVES: 6
UNITS: US	



DIRECTIONS

- Pour the watermelon juice into a shallow glass baking dish. Add the sugar and lemon juice and stir well. Place the dish in the freezer and chill.
- Remove the pan every 1/2 hour and stir. The juice will form light, grainy ice crystals as it freezes. Repeat this process until the juice is fully frozen, about 4 hours, depending on the temperature of your freezer. You can also use an ice cream maker, following the manufacturer's directions.
- Serve immediately, or store in the freezer in a covered container up to several weeks.
- Number of servings depend on how hungry you are.



STOCKTON UNIFIED SCHOOL DISTRICT NATIVE AMERICAN INDIAN CENTER

BOARD of EDUCATION

Area 1: Cecilia Mendez Area 2: Angel Ann Flores Area 3: Kathy Garcia Area 4 : Lange P. Luntao, Area 5: Maria Mendez Area 6: Scot McBrian Area 7: Candelaria Vargas Superintendent: John Deasy **Native American Indian Center** Director, Educational Services Dr. Ward Andrus Program Specialist Terri Johnson Cultural Center Assistants Erica Heyne Sabrina Flores Destiny Rivas Senior Office Assistant Patience "Raven" Barkley

Welcome To Our New PSAC COMMITTEE

Chair: Gilbert Mendez Vice Chair: Christine Rosado Secretary: Rebecca Lopez